



Shepherdswell Academy

Art and Design Curriculum – Overview



Why Teach Art and Design?

Art supports students' personal development through creativity and self-expression, alongside developing resilience, confidence and critical thinking skills. We aim to engage learners in the creative process, encouraging them to express their individuality, whilst building skills in problem solving, decision making about their own work and that of others - learning to reflect and evaluate as work progresses. We promote the enjoyment of Art for itself, the development of skills with increasing mastery as they progress and their engagement in Art Craft and design - which can then be taken forward either into exams, or for itself, and have a lifelong impact with a love of art and artwork.

Our Curriculum will

- Produce creative work exploring their ideas and recording their experiences
- Become proficient drawing painting and other art craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

Substantive Knowledge

Learners will study the Formal Elements of Art; Form, Shape, Colour, Line, Texture, Pattern

Through art practices including painting, drawing, sculpture, and print making.

These areas will be continually revisited across every key stage developing learner's skills and mastery.

Art and Design Teaching Approaches

We use the following approaches to teaching topics.

Primary Research

- Drawing in a variety of ways
- Looking at images from a variety of sources
- Looking at real objects

Contextual Research

- Studying a variety of art, craft and designers work to inspire and inform practical work.
- Learners are encouraged to form their own opinions and listen to other's viewpoints

Learn and Experiment with new materials

- Learner's practice and learn how to use a range of different media and art techniques. They are encouraged to experiment

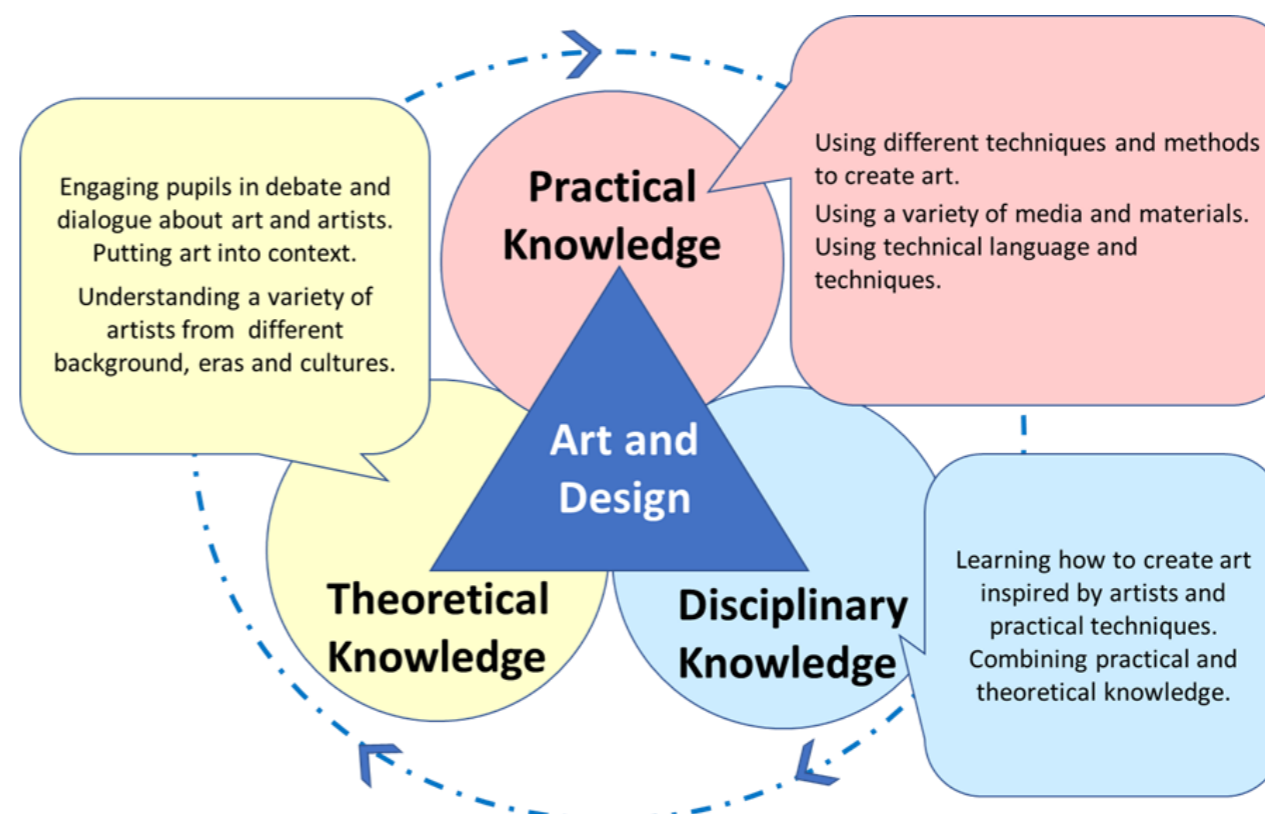
Final Outcome

- Pupils will use prior learning, knowledge and practice to help design and generate a final outcome that showcases their learning and understanding.

Curriculum Overview

The following table provides an overview of the projects taught in each year and term.

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	People and Portraits	Dear Earth - Water	Drawing on Walls	Portraits	Houses and Buildings	WW2
Spring	Spider stories	Mushrooms	Volcanoes	Rainforest	Aztecs	Africa
Summer	Animals – Big Cats	The Seaside	Egypt	Romans	Earth and Space	All about Me










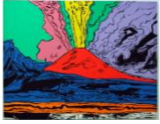




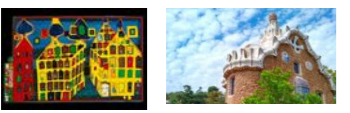

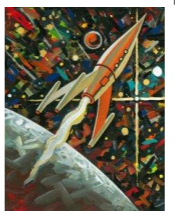


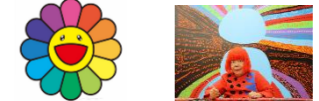


Shepherdswell Academy

Art and Design Curriculum Map – KS1 and KS2



	Drawing		Colour Work		Painting & Brush Control		Colour Wheel		3D		Printing
--	---------	--	-------------	--	--------------------------	--	--------------	--	----	--	----------

	Autumn				Spring				Summer			
	Artist/Style Focus		Knowledge and Skills		Artist/Style Focus		Knowledge and Skills		Artist/Style Focus		Knowledge and Skills	
Year 1	People/ Portraits: Looking at me 		<ul style="list-style-type: none"> • Observation – mirror – look at self • Mix a skin tone/matching colours to my hair/skin/eyes. • Line drawing 		Spider Story 		<ul style="list-style-type: none"> • Line drawing • Mark making • Shapes • Repeated patterns • Oil pastel resist • Collage 		Animal – Big Cats 		<ul style="list-style-type: none"> • Shapes • Oil pastel • Pattern making • Mixing green • Mark making 	
	Artists link – Greats and modern				Art Links: African pattern/Anansi				Artist link: Yago Partel, Rousseau			
Year 2	Roald Dahl Stories Georges marvellous medicine/James and the Giant Peach 		<ul style="list-style-type: none"> • Water colour painting • Oil pastel resist • Colouring pencils • Creative drawing and mark making 		Mushrooms 		<ul style="list-style-type: none"> • Drawing from observation • Colour mixing and matching • Block painting • Brush handling and control • Using templates • Drawing from observation • Printing, polyprint, single colour 		Seaside 		<ul style="list-style-type: none"> • Watercolour painting • Brush handling and control • Making 3D – cardboard/mixed media 	
	Artist link: Quentin Blake				Artists Link: Christiaan Nagel/Susannah Blaxhill				Artist Link: Edward Hopper/ Wayne Theibauld			
Year 3	Drawing on Walls 		<ul style="list-style-type: none"> • Charcoal drawing • Mark making • Line drawing 		Volcanoes 		<ul style="list-style-type: none"> • Colour mixing and matching to colour wheel • Mixing block paint • Brush handling and control • Graphite drawing and mark making 		Egypt 		Pencil colour blending • Clay- slab and impressed marks	
	Artists links: Stone Age art/Graffiti, Keith Haring				Artist Link: Andy Warhol				Artists link: Traditional ancient Egyptian art			
Year 4	Portrait 		<ul style="list-style-type: none"> • Pencil drawing • Tonal qualities/grey scale • 3D Cardboard slotted head 		Rainforest Frogs 		<ul style="list-style-type: none"> • Colour theory and mixing secondary's • Pattern and design • Using paint 		Romans 		<ul style="list-style-type: none"> • Design • Pattern and shape 	
	Artists links: Naum Gabo				Artists links: Henri Rousseau				Artists links: Ancient art inspired (Mosaic, Coins, Shields, Sculpture)			
Year 5	Houses/Buildings 		<ul style="list-style-type: none"> • Working in relief • Designing and creative drawing • Clay slab made house- Flat/3D slabs 		Aztecs 		<ul style="list-style-type: none"> • Design • Make a printing block • Print process 		Earth and space 		<ul style="list-style-type: none"> • Mixed media- watercolour painting • Quality of line – pen work 	
	Artist link – Hundertwasser/Gaudi				Artists links:				Artists links: Peter Thorpe			
Year 6	WW2 		<ul style="list-style-type: none"> • Expressive Oil pastel drawing • Wax resist 		Africa 		<ul style="list-style-type: none"> • Cardboard manipulation • 3d/Relief construction 		All about me – portrait and personality 		<ul style="list-style-type: none"> • Create mind mapping • Colour and design • Portrait recap • Creating personal work about themselves- becoming an artist 	
	Artists links: Henry Moore – War Art/Paul Nash				Artists links: Traditional African art and Craft				Artists links: Takashi Murakami & Yayoi Kusama			

Every child deserves to be the best they can be